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### Social & Personal

The President and Mrs. Ben-Zvi were on Thursday evening present at a reception at Beit Hamanasi in honor of Prof. Binyamin Mazar, President of the Hebrew University, on the occasion of his fiftieth birthday. Prof. Mazar was presented with the fifth volume of "Eretz Israel", dedicated to him by the Israel Exploration Society. Among those present were Prof. N. Tur-Sinai, President of the Hebrew Language Academy; Prof. E. Urbach, Head of the Institute of Jewish Studies; Dr. Shmuel Yavin, Director of Antiquities in the Ministry of Education; Mr. Yosef Aviram, Secretary of the Society; Dr. Yigael Yadin, President of the Israel Exploration Society. The President on Thursday received the Secretary General of the Ministry of Education, Dr. Joseph Shatz, former Israel Minister to Poland and now Secretary to the Government. Mr. Ben-Zvi also received Mr. Israel London, a Yiddish publisher, who was accompanied by Mr. M. Gordon, director of Mossad Bialik.

The Minister of Finance, Mr. Levi Eshkol, on Thursday received Mr. S.T. Thompson, Vice-President of the Manufacturers Life Insurance Company of Canada. Mr. Thompson was accompanied by Mr. M. Sternberg, manager of the Company's Israel branch.

The Minister of Health, Mr. Levi Eshkol, on Thursday received Mr. Charles Jordan, European Director of the Joint Distribution Committee.

Dr. Gregorio Topolevsky, the outgoing Argentine Ambassador, gave a farewell reception to members of the press at his home in Ramat Gan on Thursday.

Mr. Shmuel Kwart has been appointed Deputy State Attorney. He was formerly First Assistant to the State Attorney.

Mr. Charles Rosenbloom, Member of the Knesset and Governor of the Hebrew University, and Mrs. Rosenbloom, were the guests of honor at a luncheon given by the University on Thursday, at which Mr. E. Geibler, Chairman of the Executive, presided.

Dr. Adelya D. Breckin, director of Art Museum of Baltimore, will be guest of honor at a reception and will address members and friends of the Czech Union and Sculptors' Association and of the America-Israel Cultural Foundation on "American Art Today" (accompanied by lantern slides) at Z.O.A. House, Tel Aviv at 8:30 p.m. on Friday.

**Czechs Rap Release Of Lidice Killer**  
BONN (INA) — A protest against the release of the former S.S. leader Hermann Krumey, one-time aide of Adolf Eichmann, has been lodged by the Czech Union of Anti-Fascist Fighters. "It is astonishing that a man who has confessed to participation in crimes that shook the world can be released from prison," the Union stated in a protest note to the Ministry of Justice here. Krumey was released on September 18 from Frankfurt jail where he was held on remand, pending investigation of charges that he was responsible for the deportation of 450,000 Hungarians to Auschwitz and his participation in the murder of 16 children from the Czech village of Lidice.

(Krumey's activities figured in the Kastner trials in Jerusalem.)

**The Israel National OPERA**  
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1 Allenby Rd., Tel Aviv  
Air-conditioned  
Tomorrow, Sept. 27, 8:30 p.m. KARECO  
Mon., Sept. 29, 8:30 p.m. FESTIVAL BALLET  
Tues., Sept. 30, 8:30 p.m. NABUCCO  
Wed., Oct. 1, 8:30 p.m. Special Youth Performance at reduced prices  
FESTIVAL BALLET  
Thurs., Oct. 2, 8:30 p.m. FLEDERMAUS (Rat)  
Tickets at the box office (10-1-48). Tel. 27795  
Subscription tickets available at Opera House (8-1-47). Tel. 27727  
Subscriptions: Tickets for WORKERS' SERIES available at Brenner House, Histradrut, hut Room 4 (9-30-12-30, 4-4-50).

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## Rubin Academy of Music Opened in Jerusalem

The Rubin Academy of Music in Jerusalem was on Thursday declared open at a ceremony attended by the President and Mrs. Ben-Zvi, a host of public dignitaries and Mr. Samuel Rubin, President of the America-Israel Cultural Foundation.

The new spacious Academy building, destined to become the focus of the Capital's musical life, was acquired through the efforts of Mr. Rubin, the U.S. philanthropist and patron of the arts.

A distinguished gathering of some 500 filled the gardens at the rear of the building which is located in a quiet side-street next door to the official residence of the Foreign Minister.

On the dais with Mr. Moshe Sharet, M.K., who presided as Hon. Chairman of the A.I.C.F. Israel Board, were Mr. Rubin, the U.S. Ambassador, Mr. Edward B. Lawson, the Mayor of Jerusalem, Mr. Gershon Agron, Mr. Yochved Dostrovsky, Director of the Academy, Prof. Y. Yizman, President of the Hebrew University, Rav-Aluf Ya'acov Dori, President of the Technion; Dr. Moshe Arlosky, Director-General of the Ministry of Education; and Mr. Haim Orr, Chairman of the organization of the Friends of the Academy.

"Through cultural offensives, instead of archaic military ones, can we hope to preserve many institutions such as this that Israel has built with blood and sweat," Mr. Rubin declared in a brief speech. He hoped the doors of the Academy would remain open not only to Israel students, but also to those of neighboring countries.

The inauguration of the building was described by Mr. Sharet as an event of outstanding importance in the cultural life of the Capital. Together with other speakers, he warmly praised Rubin, a staunch friend of Israel, and a musician in his youth, for his generous assistance to various cultural projects, and for rescuing the Academy from its cramped physical conditions. He singled out for special mention the Foundation's late President, Edward Norman.

Mr. Rubin, Chairman of the Foundation's Israel Board, declared in a brief speech that the doors of the Academy would remain open not only to Israel students, but also to those of neighboring countries.

King David, the harpist, was the unseen guest at the ceremony as speaker after speaker took up the theme.

### Habimah Circle for Jerusalem

The creation of a Habimah circle in Jerusalem was announced on Thursday. Its aim is to make up for the lack of theatrical life in the Capital, where patrons of the theatre are few as distinct from ticket-buyers, Mr. Israel Gur, the secretary of the circle, told the press in Jerusalem. Its establishment was decided on about a week ago at a meeting of prominent citizens, and the first meeting is scheduled for October 26, at Beit Hillel.

Included in the programme of activities are lectures and discussions on drama, painting, and music, symposia, and live demonstrations by Habimah actors. Also planned are smaller meetings following the visits of the troupe to Jerusalem, meetings with the top grades of secondary schools, and at the various residential quarters of Tel Aviv. Members of the circle will be granted a substantial reduction on tickets to Habimah performances. The membership fee is IL2 a month. The circle hopes to hold weekly meetings, and those wishing to join are to register at Cahana's Agency.

**Group Revived**  
A Habimah circle existed in Jerusalem from 1935 to 1939. Its present revival coincides with Habimah's 40th anniversary. One such group now functions in Tel Aviv. It is true that unruly elements and ineffectual ushers at the Edison Hall have in the past hampered the Capital's theatrical life, Mr. Gur, a dramatic critic, declared. But the main defect has been the absence of a local body of genuine drama enthusiasts.

Asked whether Habimah intended to play at the Binyan Hagom, Mr. Shlomo Bar Shavit, actor and member of the Theatre's management, said that the building was unsuitable for staging drama. Habimah has not yet received any reply from the Government as to whether it will be granted the status of a State institution. Mr. Bar Shavit said in answer to another question.

He hoped that the new circle would counteract the present preference of the general public for plays of a "doubtful" standard. The circle might decide to form its own drama group.

For its special jubilee performance in Jerusalem on October 12, Habimah is to present parts of three plays prominent in its repertoire: The Eternal Jew, The Dybbuk, and The Golem.

### Man Walks Through Plate Glass Front

PETAH TIKVA. — A 45-year-old man crashed through the plate glass front of the new Workers' Bank building here on Tuesday and appeared on the other side with head and hand injuries crying: "I didn't see the door was made of glass."

He was Yitshy Sharihi, of Hosh Ha'ayin, who had the glass broken by rushing out. Passers-by took him to the Magen David Adom station where he was treated and then sent home. (Times)

### Quicker Gov't Replies

The processing of letters received by Government offices from members of the public will be speeded up appreciably with the implementation of new instructions recently published by the Civil Service Commission. It is learned in Jerusalem. It is hoped that, following the adoption of the new procedures, the time it takes for a letter to reach the appropriate official from the moment it is delivered will be reduced from 2-3 days to a few hours at the most.

The new plan also calls for a saving of between 20-50 per cent in storage space by the discarding of unnecessary files.

### Union Bank Said Not Buying Feuchtwanger

TEL AVIV. — Negotiations for the purchase of the shares of the Feuchtwanger Bank, Ltd. by the Union Bank have been discontinued, it is learned.

A preliminary agreement for the transfer of the bank's assets and liabilities to the Union Bank was reached last March, and discussions on legal and financial aspects of the transfer have been going on. The management of both banks on Thursday refused to comment on the matter.

### U.S. Scientist Creates, Destroys Clouds

WASHINGTON (USIS). — The Naval Weather Service has revealed that a series of cloud seeding experiments conducted last July succeeded in creating and destroying cloud formations off the coast of Florida.

The weather-control experiments, under the direction of Dr. Florence W. Van Straten, meteorologist with the Naval Weather Service, were made with the use of minute particles of carbon black — the same substance used in printer's ink and in coloring automobile tires.

Total cost of the carbon used in the experiments was less than \$5.

In a series of experiments, seven clouds were seeded. The carbon dispensed all of them in periods of time varying from two and one-half to 20 minutes. In another experiment, carbon was used to produce three clouds and one line of clouds.

### Warn Locusts Start Breeding in Africa

LONDON (Reuters). — The International Desert Locust Information Service reported on Thursday that numerous swarms of young locusts were likely to form in late September and October in French West Africa, Eastern Africa, Northern Ethiopia, and the Sudan.

It said young swarms would probably begin to leave the summer breeding areas from late September onwards, and some were likely to spread to north-western Africa, Libya and Egypt. Others may shortly invade and breed in the Red Sea coastal areas of Northern Ethiopia, the Sudan, the Yemen and Saudi Arabia.

## Over IL35m. Loans from USOM

TEL AVIV. — The U.S. Operations Mission signed agreements for the loan of IL35,585,347 to the Israel Government during the month of August, the highest amount by figure yet recorded, Mr. Victor Skiles, Acting Director of USOM, revealed on Thursday.

Most of the August loans are to be used for expansion and development in agriculture, irrigation, power facilities and railways. The funds are part of the sum generated through the sale to Israel of surplus U.S. agricultural commodities, with the Israel pounds becoming available for loan back for economic development.

The highest loan for August was in agriculture, IL15m. Of that amount, IL400,000 will be used for re-search and experimentation in the Arava region under the supervision of the Research Station at Beit Dagon. To exploit local water sources and expand irrigable areas, another IL47m. will be granted to local councils.

For expansion of power facilities, IL423,000 will be used principally to establish new switching and transformer stations to increase the capacity of the system for feeding energy to out-going districts in both the north and the south. For improving the railways system, IL418,247 will be used, mostly for new sidings, stations, automatic gates and modern signalling devices, and some equipment.

Entertainment: — Ramat Hader, M. Carmel: Bar, cabaret, sensational Mexican musical group, "Los Caribes," tonight.

**TOMORROW**  
• Meet the Israeli: — Tourists invited to meet Israeli at home, information at Government Tourist Office, Jerusalem, Tel Aviv, Haifa.

**JERUSALEM**  
• Jerusalem Biblical Zoo: Today, 8:30-2; Tomorrow: 10-5.

• Exhibitions: — 10 years of archaeological activities, 1948-1958, Department of Antiquities, 23 Rehov Shlomo Hama, Friday, 9-1; Saturday, 10-1.

• Views and Visions of the Holy Land: 2) Lithographs by Honore Daumier, 3) Ancient Egypt, 4) The Nile, 5) The Pyramids, 6) The Sphinx, 7) The Great Sphinx, 8) The Great Sphinx, 9) The Great Sphinx, 10) The Great Sphinx, 11) The Great Sphinx, 12) The Great Sphinx, 13) The Great Sphinx, 14) The Great Sphinx, 15) The Great Sphinx, 16) The Great Sphinx, 17) The Great Sphinx, 18) The Great Sphinx, 19) The Great Sphinx, 20) The Great Sphinx, 21) The Great Sphinx, 22) The Great Sphinx, 23) The Great Sphinx, 24) The Great Sphinx, 25) The Great Sphinx, 26) The Great Sphinx, 27) The Great Sphinx, 28) The Great Sphinx, 29) The Great Sphinx, 30) The Great Sphinx, 31) The Great Sphinx, 32) The Great Sphinx, 33) The Great Sphinx, 34) The Great Sphinx, 35) The Great Sphinx, 36) The Great Sphinx, 37) The Great Sphinx, 38) The Great Sphinx, 39) The Great Sphinx, 40) The Great Sphinx, 41) The Great Sphinx, 42) The Great Sphinx, 43) The Great Sphinx, 44) The Great Sphinx, 45) The Great Sphinx, 46) The 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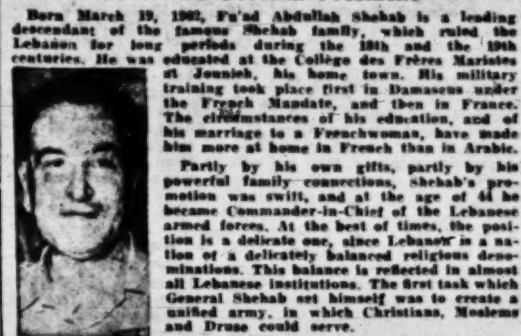


By Amnon Bartur

The Middle East Scene

## SECOND ROUND IN LEBANON

## Lebanon's Seventh President



Born March 19, 1901, Fuad Shihab is a leading descendant of the famous Shihab family, which ruled the Lebanon for long periods during the 18th and 19th centuries. He was educated at the Collège des Frères Maristes at Jounieh, his home town. His military training took place first in Damascus under the French Mandate and later in France. The circumstances of his education, and of his marriage to a Frenchwoman, have made him more at home in French than in Arabic. He is a member of the Lebanese National Assembly. He was elected President of the Republic on July 22, 1958.

During the present crisis, the General considered himself with taking up holding positions to limit the spread and intensification of the conflict. This pleased the Opposition, but drew the extreme Christians to the limit of forgiveness. The General's attitude during the conflict, together with his known and sincere dislike for politics, suggested that an assuming the Presidency he would adopt the role of national mediator. His conviction is that no community, or group of communities, could or should dominate the State.

ed by the Christian half of the population.

The genesis of the new crisis is interesting. When the General's attitude during the conflict, together with his known and sincere dislike for politics, suggested that an assuming the Presidency he would adopt the role of national mediator. His conviction is that no community, or group of communities, could or should dominate the State.

The Kata'ib group is the main political organization of the Maronites (29 per cent of the population, compared to the Sunnis 19 per cent) and its members are staunch supporters of Camille Chamoun. A paramilitary organization, founded and led by Pierre Jemayel,

These utterances were countered by no less clear declaration from Pierre Jemayel, who pointed out that his organization would never agree to the appointment of a rebel leader as Premier, adding that those who demand immediate withdrawal of American forces from Lebanon are mouthpieces of Abdul Nasser. A few days later, he said bluntly that if Nasser wanted civil war in Lebanon, he would have it.

Kidnapped Journalist

But a pretext had to be found for staging another strike and insurrection. Curiously enough, as in the case of the Opposition almost five months ago, it came in the form of an assault on a journalist. It was on May 10 that Naib Matni, editor of the opposition daily, "Telegraph," was murdered in Beirut in highly mysterious circumstances. Accusing the Government of the crime, the Opposition immediately ordered a general strike, and a few days later violence broke out; Matni's death was used as the pretext for a well-planned foreign-inspired insurrection whose aim was

none other than ending the country's traditional pro-Western policy and turning it into a tool of the United Arab Republic.

Last week-end, in equal by mysterious circumstances, Fuad Haddad, another Beirut journalist and an editor of the Falangists' own "Al-Ammal," was kidnapped. The Falangists, accusing the Opposition of the deed, called on their followers on Sunday morning to stage a one-day "peaceful" protest strike next day.

A few hours after the call, Beirut Radio broadcast an order from Army commander General Shehab imposing a curfew on Beirut and its suburbs from Sunday evening until Wednesday morning. When the Falangists, angered by the prospect of a "rebel" Prime Minister and claiming that Haddad might have been murdered by rebel forces, were by Tuesday busy barricading themselves in their own areas and posting armed guards, the curfew was partially lifted Tuesday afternoon, they renewed their strike call and went out into the streets on Wednesday.

General violence followed. This was the first time the Christians in Lebanon had been murdered by rebel forces. After the curfew was partially lifted Tuesday afternoon, they renewed their strike call and went out into the streets on Wednesday.

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## ISRAEL'S WEEK

LIFE CAME TO A STANDSTILL all over Israel on Wednesday as hundreds of thousands filled the synagogues in every town and village to observe Yom Kippur, the Day of Atonement. GOVERNMENT OFFICES WERE ORDERED NOT TO DRAW CHECKS ON government accounts because of the serious dwindling of the balances in these accounts, as the holidays brought an increase in expenditure but a drop in tax revenue. TWO HUNDRED RABBIS HELD A PROTEST MEETING in Jerusalem against the new regulations permitting secular groups to establish burial societies.

PREMIER BEN-GURION SENT A PAPER PLANE as a personal gift to Premier Nkrumah on Ghana's Foundation Day. CHANGES IN THE GENERAL STAFF of the Israel Defense Forces were announced including the abolition of the post of Deputy Chief of Staff. FOUR SOLDIERS WERE KILLED near Ramle in one of the worst traffic accidents of the summer.

PRESIDENTIAL PARDON was granted to convicted murderer Yaakov Merhavi, who fought courageously helping to suppress the revolt at Shatta jail last July.

## Day of Atonement

OVER a quarter of a million Israelis and many tourists from across the country to observe Yom Kippur, the Day of Atonement, on Tuesday night and Wednesday, observing the most solemn of all Jewish Holy Days, Yom Kippur, the Day of Atonement, when, according to tradition, every Jew's fate for the coming year is sealed.

More than 400 places of worship filled up in Jerusalem, from the large Yeshurun Synagogue to the many scores of temporary prayer halls. In Tel Aviv, over 500 synagogues and places of worship were open, including 20 new synagogues hastily completed for the holidays. Hundreds more were open in Haifa, and every other Jewish town and village.

Public transport came to a standstill early on Tuesday afternoon and traffic stopped almost completely by about 5 p.m. In Tel Aviv, the acting Deputy of the Diplomatic Corps, U.S. Ambassador Edward Lawson, urged foreign diplomats not to use

their cars on Wednesday and instructed members of his own mission to observe this request scrupulously. In Jerusalem, the Consular Corps also largely refrained from travelling, though the United Nations staff were less punctilious in this respect. The Israel authorities opened Mandelbaum Gate, leading to Jordan, for two hours on Yom Kippur to enable traffic of U.N. and consular personnel to cross, although Jordan keeps the Gate closed on important Moslem holidays.

## Africa Ties

THE first diplomat from Ghana arrived in Israel to set up his country's embassy here. While many Israelis hoped that it would be located in Jerusalem, it was learned that the mission will, for the time being, be housed in Tel Aviv. It was reported that this connection, which the Accra government had made its decision not to open its embassy in Jerusalem upon the advice of top

officials of several Western foreign ministries, including the U.S. State Department. The Ambassador of Ghana is expected here some time in October.

Meanwhile, Premier Ben-Gurion sent a paper airplane as a personal gift to Dr. Kwame Nkrumah, Prime Minister of Ghana, on that country's Foundation Day. Israel-Ghana relations are progressing satisfactorily and discussions are already under way for the implementation of a broad \$20m. trade and economic cooperation agreement, which was ratified by Accra several weeks ago. The latest of several joint ventures is the establishment of what will be probably one of the longest regular shipping lines. It will be operated jointly by Israel's Zim, Hong-Kong's Gold Star Line and Ghana's Black Star Line. Zim is a partner in the two Star lines. According to the plans, the line will ultimately carry Far Eastern products to South and West Africa, transport African raw materials to America, carry American goods to the Mediterranean and Israel, and Israel products to the Far East.

Cooperation between Israel and West Africa was also discussed during the visit here of Mr. Emmet Harmon, Secretary of the Liberian American Economic Development Company. Mr. Harmon, who has the rank of Minister in the Liberian government, is accompanied by Mr. Moshe Meir, head of the Liberian Construction Corporation. They conferred with Finance Minister Levi Eshkol and other top government officials and were also received by President Ben-Zvi.

Israel-Liberian ties will become even closer with the arrival of Liberia's first Ambassador to Israel, who is already en route to this country.

Ex-Army

IMPORTANT changes in the General Staff of the Israel Defense Forces were announced with the appointment of Aluf-Mishne Meir Zorea as Head of the General Staff Branch at G.H.Q. Aluf-Mishne Zorea is replacing Aluf Zvi Tzur, who left a fortnight ago on a long study trip to Zurich.

Tzur was also Deputy Chief of Staff, and this post was abolished altogether in the latest reorganization.

Another important, though not unexpected development in top military echelons was the resignation from the service of Aluf Moshe Dayan, who had served as Chief of Staff until a year after the Sinai campaign. Aluf Dayan resigned from his top Army post in January, relinquishing his rank of Rav-Aluf, and began studying international relations at the Hebrew University in Jerusalem, but remained in the Army. This move had started making public appearances, addressing mostly student and youth groups on what he felt were the main economic and social ills of the country, but avoiding any discussion of military and foreign policy matters.

He subsequently withdrew for several months from public life, but now, however, having resigned from the Army altogether, he is likely to reappear on the political scene unhampered. It is generally assumed that Aluf Dayan will be one of Mapai's top candidates for the Knesset elections next year. He is likely to become the leader of the "young generation" in the party, believing as he does firmly, that "new blood" should be infused into its leadership. Some sections of the press reported that Aluf Dayan's condition for accepting candidacy for the Knesset elections is that a number of other young men should also be given top places on the party list, replacing some old-timers who have done much for Mapai in the past but are now no longer very effective in the

years were confined. When the Arab prisoners revolted, murdered two wardens and seized the small prison armory, Moshe ran onto the nearby highway, stopped a passing taxi and made the driver take him to the nearest police station. He returned with the police reinforcements and, himself carrying a gun, fought most courageously in the unsuccessful attempt to prevent the escape across the border of over 60 of the most dangerous prisoners. On Tuesday morning Merhavi was released from the Ma'asiyahu open prison camp near Ramle, to which he had been transferred after the Shatta rising.

The aftermath of the Shatta jailbreak continued to make other headlines. A special investigation committee, appointed simultaneously with the parliamentary inquiry commission which specifically investigated the Shatta affair, reported this week that most of the country's jails are unsuited to their present purpose, having originally been built as fortified police stations during the British mandate. The committee also recommended that all prison wardens should undergo special training courses and that the Security Service should also share in the responsibility for overall prison security.

The fourth precedent was his entering public and political life. Rav-Aluf Dayan was Israel's fourth Chief of Staff. The first two had gone into the academic field after resigning from the Army: Rav-Aluf Yaakov Dori became the Director of the Technion, while the second, Rav-Aluf Yigael Yadin, resumed his vocation as an archaeologist and is a lecturer at the Hebrew University. Dayan's immediate predecessor, Rav-Aluf Mordechai Maklef, entered the industrial field as General Manager of the Government-owned Dead Sea Works.

Amnesty

ON Yom Kippur eve, the President granted an amnesty to Yaakov Merhavi, the convicted murderer, who was the hero of the Shatta prison uprising. Merhavi, whose life term, imposed in 1953, was commuted earlier this year to ten years' imprisonment, was one of the few Jewish convicts in the Shatta jail, where a large proportion of the most dangerous Arab prisoners were confined during recent years.

Late Denial

ANOTHER item this week connected with the Shatta affair was what appeared to be a Cabinet "leak" in which one of the morning papers carried the story that the Minister of Justice, Mr. Pinhas Rosen, had proposed to the Cabinet that the Minister of Police, Mr. Behor Shitrit, should resign his post. (The Prison Service is under the Minister of Police.) Obviously embarrassed by this "leak," Mr. Rosen issued a denial, which, however, came too late for the same day's evening papers. They both carried Mr. Shitrit's own version of the story, namely that Mr. Rosen did not propose that he should resign. The Minister of Justice had only said that, if he were in Mr. Shitrit's shoes, he would indeed have resigned in his resignation.

Music: Audience Supply and Demand

By SASSON BAVIAH

UNNECESSARY confusion is often introduced into discussions of our musical life because of the failure to make the distinction between the various audiences involved. Everyone speaks as if his interests were the same, and as if all others were negligible, but not actually harmful. There is a lack of value between the various audiences, but it can only be used as a guide when we are clear about who stands where. Certain problems are peculiarly our own but others we share with larger nations. Take for example, Desmond Shawe-Taylor's reporting of the Edinburgh Festival in the "New Statesman".

The opening all-Bethoven concert, given by the Philharmonia Orchestra under the baton of Sir Charles Kemper, was, of course, sold out. On the following night the same orchestra, under the baton of Sir Charles Kemper, gave Haydn's Clock Symphony and Bruckner's Fourth in E flat (the latter, to judge by a rehearsal, must have been splendidly done), and only one-fifth of the hall's capacity was filled with people who had paid for their seats. The small attendance figures for Ernest Ansermet's Stravinsky concert with the Covent Garden Orchestra, which was one of the outstanding musical occasions of the whole Festival; but the audience was pitifully sparse, although the programme contained the popular Petrushka and the other ballet scores which have been so successful in the past.

And so on: Wherever we look, we find that the Festival public is not the smallest departure from routine as an excuse for staying away. Even Bartok's Concerto for Orchestra, of which there are now no fewer than six rival gramophone recordings, is accounted alarming in Edinburgh.

What is the reason for the almost pathological nervousness known by Edinburgh audiences? With square, I believe, I put forward two possible contributors: First, any Festival develops over the years a set of habits and a set of its own, and inclines to become increasingly set in its ways. Edinburgh, having from the first played safe in choice of music, now finds itself, by the horrible logic of experience, compelled to play safer and safer. Secondly, there is too much competition within the Festival.

Playing Safe

Competition is hardly a problem of ours, but the complaint about "playing safe" about dull and unimaginative programming which schedules the same limited repertoire of works for the umpteenth time, can certainly be put here, and we know of at least a number of people who have let their I.P.O. subscriptions lapse and hardly turn on their radios for that very reason. But the persons interested in hearing the Stravinsky and Bartok works mentioned above — which are neither new or experimental but undisputed modern classics — are in a minority everywhere, and apparently in an especially small one in Israel. Why bother to supply their needs

when the mass public "knows what it likes" and likes only what it knows? It is, however, too late for the same day's evening papers. They both carried Mr. Shitrit's own version of the story, namely that Mr. Rosen did not propose that he should resign. The Minister of Justice had only said that, if he were in Mr. Shitrit's shoes, he would indeed have resigned in his resignation.

go out muttering "Hum, they only sell symphonies and concertos here." It is the task of our schools to direct as many of them as possible, through musical appreciation, into the middlebrow range of music. But this is little doubt that this layer, which constitutes the vast majority of our population, will opt to be "informed" by the mass media, and not wind up the affair, for the world of popular music in which this majority lives has many levels. There is probably nothing we can do about the influence of the international commercial spread by films and the radio, and which serves the needs of our mass bands — one can only hope that some of these addicts will perhaps somehow promote themselves to serious, and contribute to the state of our own popular song industry is another matter, and surely a source of suffering to anyone with a moderately sensitive ear. The awful rubbish that is dinned into our ears against our will with almost idiot persistence can surely be improved, and we sincerely believe that as Gresham's Law would be operative here — that more good stuff would drive out the bad. One must hope so, anyway.

Popular Music

The field of popular music overlaps with the serious in one important respect, regarding orientational influence. Who has not sat in a sherry taxi, and when a Beethoven symphony came on, watched the driver switch the dial between amusements to something serious — or when the is on the other foot, who has not switched off what sounded like the endlessly monotonous wall of an orientational song. We become accustomed to the harmonies we are brought up on, and they form our musical sensibility more profoundly than we can ever imagine. While we can easily enjoy Chinese or Moroccan painting, Australian original drawing, or Nigerian I sculptures — not to mention the literature of the East — our ears are considerably less tolerant and less appreciative. For a variety of reasons which we cannot go into here for lack of space, and the chief of which is the long attempt to deny the Western basis of Israeli culture through a desire to show the world — the Western world mind you — that we have something special of our own, certain orientational elements in our ethnic make-up are being presented as "typically Israeli". The object, of course, is to show something exotic, something different. The irony of this effort is the fact that while Asia and the Middle East are gradually absorbing more and more of a Western cultural patina, we are anachronistically presenting these elements, perhaps on the way out, as peculiarly and specifically ours. (In Tokyo you can sit in a coffee house and hear Beethoven's recorded symphonies played straight through from first to the Ninth.) And while a cosmopolitan cultural outlook is desirable and really possible in literature and the plastic arts, since they are inductibly of equal value

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## Paris Notebook

## Unesco's Bare New Temple

A FEW years ago it was decided to erect new permanent headquarters for UNESCO, which since its inception has been inappropiately housed in a former palace hotel where the Gestapo functioned during the Nazi occupation.

The French authorities, who offered a valuable 20-dunam site near the Eiffel Tower for a nominal rental of 1,000 francs (114) a year stipulated that the future UNESCO House should harmonize with its immediate surroundings. This was no great restriction in so lovely a city as Paris.

With the world's finest creative talent and best building materials available, there was every prospect that the projected structure—a functional temple of universal education, science, culture and peace—would turn out to be a latter-day architectural gem.

Now nearing completion, UNESCO House, which was jointly planned by three architects, Marcel Breuer, of the United States, Pier Nervi of Italy and Bernhard Zehrfuss of France, was shown off the other day to newspapermen, who were handed an official "background document" describing this as the most international building in Paris by reason of its design, construction and purpose.

In spite of—or perhaps because of—the diverse influences at work in the building, the overall impression is of a strange lack of personality. There is an immense Y-shaped, seven-story building with 700 offices, radio and television studios, printing shops, a restaurant and other amenities. The facade, composed of identical tier upon tier of large rectangular windows suggests the conven-

tional modern luxury apartment house, although the millionaire effect is at the moment offset by the plain white curtains which flap out in the wind so many sheets hung up to dry. Some distance apart, there is on the one side a straightforward smaller block of offices for the use of non-governmental organizations; and on the other side another block looms up windowless and sombre rather like a gigantic tomb containing the artificially lit and air-conditioned conference hall.

What of the decorations, which, says the "background document," were commissioned by an International Committee of Art Advisers formed of His Excellency Mr. C. Parra-Pera (Venezuela, chairman), M. Georges Salles (France), Mr. Shahid Suhrawardy (Pakistan), and Sir Herbert Read (Great Britain), who addressed themselves to artists chosen not by representatives of any particular school of painting or national form of art, but as internationally recognized figures in contemporary art?

**Moore and Arp**  
A statue by Henry Moore and sculptured motifs in bas-relief by Jean Arp are still awaited, so nothing can be said about them yet, but there is precious little to be said about the rest of the works which have already arrived, although M. Georges Salles, former director of French Museums, was able to be lyrical about them in his half-hour address to the press.

Outdoors, among the green lawns of what is called the "plaza," the resemblance to a monumental Italian piazza, there stands a steel mobile weighing several tons by the American Calder. It is a sculpture, printing shop, a restaurant and other amenities. The facade, composed of identical tier upon tier of large rectangular windows suggests the conven-

## Gai's First Paintings on Show

KIRYAT Gai has staged its first artist's exhibition—in Ashkelon. The Lachish town's painter did not wait for the erection of a suitable site for displaying his creations: he started painting as soon as he settled in the new town. So the Kiryat Gai Municipality and Labour Council arranged to exhibit Matya Shuvai's oils, etchings and watercolours in the Ashkelon Museum.

Born in the United States,

Matya Shuvai studied at the Philadelphia School of Industrial Arts before coming to Israel 10 years ago. For eight years he lived at Gai, where he has exhibited before in Tel Aviv.

His watercolours include a landscape showing a tree and the unkindly describe as Kiryat Gai's only tree. The "Queues at the Social Welfare Agency" is a vivid reflection of what is happening everywhere in the country, not only in Kiryat Gai.

## Radio Review

## America Re-Discovered

THE Vikings, it is said, discovered America in the early Middle Ages. Christopher Columbus "discovered" it in 1492. Mr. Israel Smolira made the discovery in 1956. So excited was he by his historic explorations that he rushed to the Kol Yisrael microphone to proclaim—in a series of talks, of course—that he had found it. It seems that, contrary to all reports, Americans are human.

Mr. Smolira opened his remarks by informing us that he had not wanted to go to America. He thought he knew everything there was to be known about the subject. However, he was ashamed of going there and after a few weeks, he returned in a state of abject penitence—it was quite different from what he expected.

Before he went he had regarded the American tourist as a joke. To his amazement he discovered that in his home he was a character to be respected, neither superficial nor unimportant. What especially impressed him was the energy, abundance, and self-confidence. The materialistic word he found was "make" in such phrases as "make a living," "self-made man," "judiciously contented himself with these two examples. At great length he described a "festival of spring" that had been held in New York.

the programme. A regular officer explained the principle as "to run into debt" but it does seem unfair on those who want to buy a book.

We also heard a cross-section of purchases and learnt their tastes. The interviewer was mediocre, on occasions he put answers into the interviewees and sometimes did not wait for an answer. Moreover, his

questions were generally obvious. Nevertheless, the overall picture that emerged was of great interest.

LISTEN TO NEXT WEEK'S LISTENING: Pergolesi's "La Serva Padrona" (tomorrow at 4); Pro and Con: The Bible (Friday morning at 9.30); "The Legend of the Four Species" by Shalom Eliezer (Saturday at 8.10); Goldfinger's "Shalva's Vespers" (Sunday at 8.10); "Frank Foster with the Yiddish Orchestra playing 'Black and White' (Monday at 8.10); "Black and White" (Tuesday at 8.10); "Black and White" (Wednesday at 8.10); "Black and White" (Thursday at 8.10); "Black and White" (Friday at 8.10); "Black and White" (Saturday at 8.10); "Black and White" (Sunday at 8.10).

ADDITIONAL PROGRAMME

First Programme

News: Hebrew: 6.35, 7.00 and 7.58 a.m.; 1.30, 5.00, 7.00, 9.00 and 11.00 p.m. Tomorrow: 6.30 a.m. to 9.00 a.m. and 11.00 p.m. English: 1.45 p.m. French: 2.00 p.m.

TODAY

6.30 Service; 6.37 Callisthenes; 6.47 Musical Clock (R); 7.27 Morning Melodies.

11.00 Popular Concert, Supper: Orchestra, Piano, Violin, Cello, Double Bass, Trombone, Trumpet, Tuba, Snare Drum, Bass Drum, Maracas, Castanets, Tambourine, Conga, Bongo, Clavichord, Harmonica, Accordion, Banjo, Ukulele, Mandolin, Guitar, Saxophone, Flute, Oboe, Clarinet, Viola and Cello, played by Frank Miller, Jean Pierre, Daniel, Pierre, Pierrot, Jacques Lanoie, Robert Gendres, and Robert Hax. Tchaikovsky: Symphony No. 4 in F minor, op. 91. Played by the Boston Symphony Orchestra, conducted by Charles Munch.

TOMORROW

7.30 a.m. Service and Morning Melodies. 8.45 Sabbath Morning Concert. Michel de Lalande: Te Deum. Conducted by Gary Bertini. Organ Concerto in C (Soloist: Anton Heller). 10.15 Musical Comedy: "The Sound of Music". 10.30 Popular Concert: Tchaikovsky: Serenade for Strings. Conducted by Ferenc Fricsay. 11.15 Curtain Up: La Marseillaise, by respondent. British. 1.15 "Stage & Screen". R. Bar. An. 3.30 Light Music. 4.00 "The Sound of Music". 4.15 "The Sound of Music". 4.30 "The Sound of Music". 4.45 "The Sound of Music". 4.55 "The Sound of Music". 5.05 "The Sound of Music". 5.15 "The Sound of Music". 5.25 "The Sound of Music". 5.35 "The Sound of Music". 5.45 "The Sound of Music". 5.55 "The Sound of Music". 6.05 "The Sound of Music". 6.15 "The Sound of Music". 6.25 "The Sound of Music". 6.35 "The Sound of Music". 6.45 "The Sound of Music". 6.55 "The Sound of Music". 7.05 "The Sound of Music". 7.15 "The Sound of Music". 7.25 "The Sound of Music". 7.35 "The Sound of Music". 7.45 "The Sound of Music". 7.55 "The Sound of Music". 8.05 "The Sound of Music". 8.15 "The Sound of Music". 8.25 "The Sound of Music". 8.35 "The Sound of Music". 8.45 "The Sound of Music". 8.55 "The Sound of Music". 9.05 "The Sound of Music". 9.15 "The Sound of Music". 9.25 "The Sound of Music". 9.35 "The Sound of Music". 9.45 "The Sound of Music". 9.55 "The Sound of Music". 10.05 "The Sound of Music". 10.15 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